

# MICHAEL-RYAN FLETCHALL

## SPECIALTY CAMERA OPERATOR / DRONE PILOT

REMOTE HEADS CABLE CAMS CRANES DRONES MANNED AIRCRAFT UNDERWATER HANDHELD

With over 25 years of Hollywood and international experience in all aspects of entertainment production, from motion pictures to television and new media, I am a seasoned award-winning professional who understands the unique business of "show". As Chief Pilot for Pro-Cam Rentals I bring my passion for filmmaking, an expertise in visual storytelling with remote systems, and love of aviation to deliver a superior service to my large network of strong relationships that are satisfied and repeat clients. Recently completed projects include **Star Trek: Picard, Avengers: Endgame, Marvel: Black Panther, Venom, 3 Strong, How to be a Latin Lover, The Wall, Thirteen Reasons Why, Code Black, Miles, and Super Bowl 50.**



I began my career in broadcast television as a member of a launch team creating the [then] most technologically advanced digital television station in the world. Innovative technologies led me to progress to entertainment, where I have worked in almost every facet of the media industry.

During my freelance work through Panavision Remote Systems, my major motion picture projects include Perfect Storm, Castaway, Mr. and Mrs. Smith, Mission Impossible 3, and Seabiscuit. My most noted scripted and live television shows have included West Wing, House, E.R., C.S.I. Las Vegas, Dexter, American Ninja Warrior (Emmy nominated), Spartan Races, and The Academy Awards. In addition, I have worked on more than 60 national and international television commercial campaigns, and more than 30 high profile music videos including such artists as Michael Jackson, Beyonce, Will Smith, Aerosmith, and Eminem.

My film producing credits include The Forger starring Josh Hutcherson, Lauren Bacall, Alfred Molina, and Hayden Panettiere, It's A Mall World for MTV, Two-Eleven, and my five-time award winning film Intelligence starring Milo Ventimiglia (This Is Us).

Beyond my body of camera and remote systems experience, I have researched, designed and built several mobile applications and softwares (the latest for Panavision), and a proprietary virtual reality system.



YEARS  
EXPERIENCE  
**25**



FILMS  
**56**



SERIES  
**30**



MUSIC VIDEOS  
**30**



COMMERCIALS  
**64**



INNOVATIONS  
**6**

### Instrument-Rated Private Pilot

**As the son of a Gulfstream 550 pilot, I "grew up" in a hanger, developing a lifelong passion for aviation. That passion became a reality in 2005 when I earned my pilot's license with additional instrument and complex ratings. I have since piloted and logged hundreds of PIC hours in manned aircraft, as well as unmanned aircraft.**

# EXPERIENCE

## CHIEF UAS PILOT & CAMERA OPERATOR | PRO-CAM RENTALS 2015-Present

- Pilot or camera operate unmanned aerial systems on high end film and television productions
- Manage all flight operations, safety, training, and FAA licensing and compliance
- Create marketing strategies and manage collaterals; point of sale contact for all UAS rentals and service

## WRITER/DIRECTOR/PRODUCER | EXPERIENCE MEDIA STUDIOS 2002-Present

"Brooks McBeth: This Ain't Shakespeare " (2015)	TV special	(producer/director)
The Forger (2012)	feature film	(producer)
"DVD on TV"	TV series	(director)
"Winter Tales" (2007)	TV mini-series	(co-producer)
"It's a Mall World" (2007)	TV mini-series	(co-producer)
Two-Eleven (2007)	short film	(producer)
Intelligence (2006) * won 5 film festival awards *	short film	(producer)

- Creative storyteller who successfully motivates both cast and crew from concept to finished product
- Effectively create and manage budgets/schedules to minimize risk and maximize production value
- Ability to write and present ideas clearly to a specific or wide range audience

## CAMERA, CRANE, REMOTES OP/TECH | PANAVISION REMOTES 1997-2007

- Set the mood through expert use of camera technology, lenses, filters, composition, and effects
- Operated specialized camera platforms such as telescopic and stiff arm camera cranes, remote heads, Steadicam, dollies, and motion control/capture to create motivated but subtle movement
- Designed complex and precision setups to compliment the story and add to the production value

## NON-LINEAR EDITOR, FREELANCE | CMP FILMS 1996-1997

- Using AVID non-linear editing technology, edited movie trailers for high end studio clientele
- Recorded talent voice over dialogue for movie trailers and promotions
- Supervised the design, budget, and technology installation of online AVID editing suites

## DIGITAL PRODUCTION OP | NORTHWEST CABLE NEWS 1995-1996

- Key launch-team member that helped build the network facility and operations for the most technologically advanced non-linear news network in the world for Washington, Idaho, Oregon, and parts of Canada

## OTHER COMPETENCIES AND SKILLS Continuing

- Cinematography using film/digital cinema cameras, ICG Local 600, CSTAF, PADI SCUBA diver certified, instrument-rated pilot license, UAS pilot license, FAA 333, clean driver license, Movie Magic, AVID & Final Cut Editing, Adobe Creative Suite, DVD Encoding/Authoring, Website and Mobile app UX design, Mac/PC, Microsoft Office Suite, Apptivo CRM

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# FILMOGRAPHY

## Select Feature Films

<i>Marvel: Black Panther</i>	<i>Transformers</i>	<i>How to be a Latin Lover</i>	<i>Horse Soldiers</i>	<i>Chronicles</i>
<i>Spiderman 3</i>	<i>Clerks 2</i>	<i>Wild Hogs</i>	<i>Balls of Fury</i>	<i>Deja Vu</i>
<i>American Dreamz</i>	<i>Tenacious D</i>	<i>Blades of Glory</i>	<i>Mr. and Mrs. Smith</i>	<i>Miss Congeniality 2</i>
<i>The Italian Job</i>	<i>Flight Plan</i>	<i>Seabiscuit</i>	<i>Charlie's Angels 2</i>	<i>The Sweetest Thing</i>
<i>MI3</i>	<i>Aviator</i>	<i>The Last Samurai</i>	<i>Castaway</i>	<i>Little Nicky</i>
<i>Constantine</i>	<i>Ocean's 11</i>	<i>Perfect Storm</i>	<i>The Grinch</i>	<i>Cradle 2 The Grave</i>
<i>End of Days</i>	<i>Monkeybone</i>	<i>Love and Basketball</i>	<i>Gone in 60 Seconds</i>	<i>Galaxy Quest</i>
<i>Charlie's Angels</i>	<i>Magnolia</i>	<i>Stuart Little</i>	<i>Mystery Men</i>	<i>Man On The Moon</i>
<i>Fight Club</i>	<i>Psycho</i>	<i>Message In A Bottle</i>	<i>Lethal Weapon 4</i>	<i>Armageddon</i>

## Select Television

<i>Academy Awards</i>	<i>NFL On Fox</i>	<i>Thirteen Reasons Why</i>	<i>West Wing</i>	<i>Code Black</i>
<i>Full Bloom</i>	<i>Las Vegas</i>	<i>DVD On TV</i>	<i>American Idol</i>	<i>MTV Movie Awards</i>
<i>My Name Is Earl</i>	<i>Deadwood</i>	<i>Paradise Hotel</i>	<i>The View</i>	<i>Crossing Jordan</i>
<i>Alias</i>	<i>House</i>	<i>In Plain Sight</i>	<i>Dexter</i>	<i>Old Christine</i>
<i>Star Trek: Voyager</i>	<i>Action</i>	<i>C.S.I.</i>	<i>X-Files</i>	<i>E.R.</i>

## Select Commercials

<i>Honda</i>	<i>Toyota</i>	<i>Sony</i>	<i>Reebok</i>	<i>America Online</i>
<i>Suzuki</i>	<i>McDonalds</i>	<i>American Express</i>	<i>Microsoft</i>	<i>Vidal Sassoon</i>
<i>Ford</i>	<i>UPS</i>	<i>Volvo</i>	<i>Dodge</i>	<i>Seven Up</i>
<i>Nissan</i>	<i>BMW</i>	<i>On Star</i>	<i>Food Network</i>	<i>Old Navy</i>
<i>Circuit City</i>	<i>Chrysler</i>	<i>Air National Guard</i>	<i>Purdue Chicken</i>	<i>Chevy</i>
<i>Direct TV</i>	<i>G.E.</i>	<i>Mountain Dew</i>	<i>Southwest Airlines</i>	<i>Ethan Allen</i>
<i>Kraft Foods</i>	<i>Tostitos</i>	<i>Coca Cola</i>	<i>JC Penny</i>	<i>Honda</i>
<i>Hewlett Packard</i>	<i>Levi's Jeans</i>	<i>Volvo</i>	<i>Frito Lay</i>	<i>3-Com</i>
<i>Baskin-Robbins</i>	<i>Mercedes Benz</i>	<i>State Farm</i>	<i>Venetian Hotel</i>	<i>Victoria's Secret</i>

## Select Music Videos

<i>Celine Dion</i>	<i>Michael Jackson</i>	<i>Shakira</i>	<i>Destiny's Child</i>	<i>Alien Ant Farm</i>
<i>DMX</i>	<i>Lil' Kim</i>	<i>Macy Gray</i>	<i>Iron Maiden</i>	<i>Mariah Carey</i>
<i>Elton John</i>	<i>Limp Bizkit</i>	<i>Back Street Boys</i>	<i>Faith Hill</i>	<i>LL Cool J</i>
<i>Metallica</i>	<i>Lenny Kravitz</i>	<i>Jennifer Lopez</i>	<i>Eminem</i>	<i>Will Smith</i>